

COMMON CORE STATE STANDARDS

READING–LITERATURE

RL.4.1: Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.

RL.5.1: Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.

RL.6.1: Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

RL.7.1: Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

RL.8.1: Cite the textual evidence that most strongly support an analysis of what the text says explicitly as well as inferences drawn from the text.

RL.4.2: Determine a theme of a story, drama, or poem from details in the text; summarize the text.

RL.5.2: Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.

RL.6.2: Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.

RL.7.2: Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.

RL.8.2: Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.

RL.4.3: Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).

RL.5.3: Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).

RL.6.3: Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.

RL.7.3: Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).

RL.8.3: Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.

RL.4.5: Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text.

RL.5.5: Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.

RL.6.5: Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.

RL.7.5: Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning.

RL.8.5: Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.

RL.4.6: Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.

RL.5.6: Describe how a narrator's or speaker's point of view influences how events are described.

RL.6.6: Explain how an author develops the point of view of the narrator in a text.

RL.7.6: Analyze how an author develops and contrasts the points of view of different character or narrators in a text.

RL.8.6: Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.

READING–INFORMATION

RI.4.1: Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.

RI.5.1: Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.

RI.6.1: Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

RI.7.1: Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

RI.8.1: Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.

RI.4.2: Determine the main idea of a text and explain how it is supported by key details; summarize the text.

RI.5.2: Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.

RI.6.2: Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions and judgments.

RI.7.2: Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.

RI.8.2: Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.

RI.4.3: Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.

RI.5.3: Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.

RI.6.3: Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).

RI.7.3: Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).

RI.8.3: Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).

RI.4.5: Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text.

RI.5.5: Compare and contrast the overall structure information (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts.

RI.6.5: Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the idea.

RI.7.5: Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.

RI.8.5: Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.

RI.4.6: Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus and the information provided.

RI.5.6: Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.

RI.6.6: Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.

RI.7.6: Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.

RI.8.6: Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.

RI.4.8: Explain how an author uses reasons and evidence to support particular points in a text.

RI.5.8: Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).

RI.6.8: Trace and evaluate the argument and specific claims in a text distinguishing claims that are supported by reason and evidence from claims that are not.

RI.7.8: Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.

RI.8.8: Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.

WRITING

W.4.1: Write opinion pieces on topics or texts, supporting a point of view with reasons and information.

W.5.1: Write opinion pieces on topics or texts, supporting a point of view with reasons and information.

W.6.1–W.8.1: Write arguments to support claims with clear reasons and relevant evidence.

W.4.2: Write informative/explanatory texts to examine a topic and convey ideas and information clearly.

W.5.2: Write informative/explanatory texts to examine a topic and convey ideas and information clearly.

W.6.2–W.8.2: Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.

W.4.3–W.5.3: Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences

W.6.3–W.8.3: Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

W.4.7: Conduct short research projects that build knowledge through investigation of different aspects of a topic.

W.5.7: Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic.

W.6.7: Conduct short research projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate.

W.7.7: Conduct short research projects from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.

W.8.7: Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration.

Mosdos Press Literature Series

Common Core Standard Reading—Literature	Ruby	Coral	Pearl	Jade	Gold
RL.4.1–RL.8.1	Dad, Jackie, and Me	The Black Stallion	The Story of Iqbal Masih	The Clearing	Old Man at the Bridge
RL.4.2–RL.8.2	The Hatmaker’s Sign	The Memory Box	Ibrahima	The Circuit	The Warden
RL.4.3–RL.8.3	Leah’s Pony	The Street Boy	The Gold Coin	Child Pioneer	The No-Talent Kid
RL.4.5–RL.8.5	Sato and the Elephants (fiction) Owl Moon (poem) Name This American (drama)	New Providence	Polar Night	Grandpa and the Statue	The Forgotten Door (novella) The Pen of My Aunt (drama)
RL.4.6–RL.8.6	Justin Lebo	Hattie’s Birthday Box	Earthquake: The Story of an Eyewitness	Roberto Clemente: A Bittersweet Memoir	The Finish of Patsy Barnes

Mosdos Press Literature Series

Common Core Standard Reading—Information	Ruby	Coral	Pearl	Jade	Gold
RI.4.1–RI.8.1	The Garden of Happiness	The Black Stallion	The Race	A Day’s Wait	The Wish
RI.4.2–RI.8.2	And Now the Good News	The Silent Lobby	The Story of Iqbal Masih	The Strangers That Came to Town	The Man Without a Country
RI.4.3–RI.8.3	Dancing Bees (nonfiction science article)	One Day in the Desert	No Medals for Mary	The Clearing	The Forgotten Door
RI.4.5–RI.8.5	Mom’s Best Friend	New Providence	The Empty Box	“My Journey Is Still Long”	The Pen of My Aunt
RI.4.8–RI.8.8	And Now the Good News	Jessica Govea	The Boy with Yellow Eyes	Roberto Clemente: A Bittersweet Memoir	By Any Other Name

Mosdos Press Literature Series

Common Core Standard Reading—Information	Ruby	Coral	Pearl	Jade	Gold
W.4.–W.8.1	Leah's Pony	The Silent Lobby	The Story of Iqbal Masih	The Strangers That Came to Town	The Man Without a Country
W.4.2–W.8.2	And Now the Good News	Founders of the Children's Rain Forest	Garrett A. Morgan	Helen Keller	Children of the Harvest
W.4.3–W.8.3	Heatwave!	Samuel's Choice	Call Me Proteus	A Boy and a Man	The Green Mamba
W.4.7–W.8.7	Homeward the Arrow's Flight	Jessica Govea	The Flood	Morning— "The Bird Perched for Flight"	The Voyage of the Lucky Dragon